

FILM SUBMISSION GUIDELINES

Open for entries	Friday, 31.8.12 – Thursday, 1.8.2013		
IGFF screening night	Saturday, 31 st August 2013 (31.08.13)		
Entry Fee	\$40 per film. Payments to be made to	Bank account name:	White Heights
		Bank:	Bank West
		BSB:	303 111
		Account no:	1177 196
Maximum film duration	5minutes, including opening titles and closing credits.		
Maximum film entries	Entrants may submit as many film entries as they wish.		
Languages	English. Films submitted in languages other than English must have English subtitles.		
Entrants	The IGFF is open to any film producers, including but not limited to: - Individual film makers or - film companies of any size		

VIDEO FORMAT SPECIFICATIONS

	PREFERRED	ACCEPTABLE, BUT WILL RESULT IN QUALITY LOSS	NOT ACCEPTED
Media	Video Data File only	-	Playable disks, playable DVDs, etc,
Format	MPEG4, H.264, QuickTime	WMV	AVI, formats not listed, etc
Frame Size	1920 x 1080	Below 1920 x 1080 only.	Over 1920 x 1080
Frame Rate	23.976	Any other.	-
Field Order	Progressive	Interlaced.	-
Bitrate [kbps]	50,000kbps	Below 50,000kbps only.	Over 50,000kbps
Max file size	4Gb only .	Below 4Gb only	Over 4Gb
Audio Mode	Stereo	Any other.	-
Audio Frequency	48 kHz	Below 48kHz only.	-
Audio Bitrate [kbps]	448	Below 448kbps only.	-

FILM SUBMISSIONS

Data disk submission	Please export your film as a single video file in the highest quality possible . Simply transfer your video file to a data DVD/CD or even a USB stick. Then post your data disk or USB stick with a copy of your entry form to us. Entrants will be informed when their entry is received.
Post to	IGFF 2013 PO Box 2612 Dandenong North VIC 3175
Extra notes	Submitted entries (and their disks or memory sticks) will not be returned. Selected finalists will be converted to DVD and Bluray standards for screening. Entries may not be withdrawn once selected as finalists.

CONTACT

Please contact the IGFF committee if you have any questions regarding the festival:
 Email: IGFF@WhiteHeightsMedia.com
 Phone: (+613) 8753 2585

FILM THEMES

Entries must convey the gospel message: focusing on a specific aspect of the gospel, or expressing the entire message.

Entries may be of **any style**, including but not limited to:
 fiction, documentary, experimental, film noir, silent film, musical, music video, animation, etc.

Entries may be of **any genre**, including but not limited to:
 Action, Adventure, Comedy, Drama, Horror, Martial Arts, Mystery, Romance, Science Fiction, Thriller, Western, etc

AWARDS + PRIZES

Finalists are selected primarily for their technical and artistic excellence in expressing the biblical gospel through film. For this reason, the following 3 criteria are critically assessed to determine award winners:

- (1) **artistic proficiency** in cinematic language,
- (2) **technical precision** in film production,
- (3) **biblical accuracy** in gospel clarity.

Judges reserve the right not to grant a category award.

Major Awards

1st prize: 5D3 kit worth \$4000

Best Film (highest judicial assessment score).

2nd prize: 5D2 kit worth \$3000

Sponsor award (for technical and artistic excellence in expressing the Biblical Gospel through film).

3rd prize: 7D kit worth \$2000

Audience Favourite (highest votes online).

Certified Awards:

- | | |
|------------------------|------------------------|
| 1: Best Script | 6: Best Visual Effects |
| 2: Best Director | 7: Best Score |
| 3: Best Cinematography | 8: Best Audio |
| 4: Best Actor | 9: Best Animation |
| 5: Best Film Editing | 10: Best Message |

Top 20 Finalists

Also Certified:

- 1. WHM IGFF Film Entry Acceptance (emailed .PDF)
- 2. Top 20 Finalists

JUDGING PANEL

Finalists are selected by Judges primarily for their: (1) artistic creativity,
 (2) technical precision,
 (3) biblical accuracy.

IGFF Judges

- make a panel of 3 members
- are selected by invitation
- assess every submitted film according to set criteria.
- do not choose award winners. They assess each film according to set criteria.
- submit their final scores to the IGFF committee for processing to determine award winners.

ELIGIBILITY	
Fees	The film entry fee for the WHM IGFF 2013 is AUD\$40. Entries will only be accepted after the entry fee has been paid by the entrant and received by the IGFF. Entry fees are non-refundable.
Exclusivity	Entries may not be screened by any public means before the IGFF screening night, on 31.8.13
Censorship and classification	<p>Gratuity of any kind may not favour the eligibility or judicial scoring of any entries. Entrants must carefully consider the Biblical treatment of potentially gratuitous material such as rape, adultery, sex, incest, the supernatural, violence and gore, war, death, tragedy, etc. While all of these potentially gratuitous instances occur (often frequently) throughout scripture, they are never recorded for plain entertainment (which defines gratuity). All content must be treated thoughtfully.</p> <p>Classification: Entrants must keep in mind that their films should be a work of evangelism, expressing love towards God and all people. For this reason, entrants should strive to ensure their work does not purposefully exclude particular audiences. Considering the gratuity guidelines above, the “content impact” upper limit of IGFF film entries may fit within the Australian classification guidelines that define a “PG” to “M” classification.</p> <p>Please refer to www.classification.gov.au for more details on Australian censorship, where the following is defined: <i>PG is an advisory classification. The content is mild in impact. PG films contain material that a parent or carer might need to explain to younger children.</i></p> <p><i>M is an advisory classification. The content is moderate in impact. M films are not recommended for people aged under 15 as a level of maturity is required.</i></p>
Award ineligible	Entries produced in association in anyway with employees of White Heights or direct relatives of White Height's employees or any member of the Judging panel may be entered into the IGFF, but will not be eligible for prizes or awards.

AGREEMENTS	
Entering a film into the IGFF signifies the entrant's acceptance of and agreement with the following regulations.	
Entrants are responsible for: <ul style="list-style-type: none"> - Acquiring all necessary rights to use all materials that appear in the film including, but not limited to, all music/audio, cast, locations, creative material, etc. - Granting White Heights Media the right to reproduce the film for public exhibition at the IGFF screening and award nights, and perpetually by any other broadcast or production means throughout the world for promotional, sales and screening purposes. - Making information extracts (stills, script, synopsis, etc) available from the submitted materials to the press and other media outlets for promotional purposes if required. - Paying all necessary fees including the film's entry fee, and shipping or postage costs. <p>In regards to entry decisions, entrants agree to accept all decisions made by:</p> <ul style="list-style-type: none"> - the IGFF Judging panel regarding entry assessments and awards, - White Heights Media in the case of disputes, - The Director of the IGFF, who reserves the right to resolve disputes that may arise from these rules and regulations. 	